

English

Sem I

Course Outcome

CO 1: the major Indian Classical Literary Texts.

CO 2: various movements and changes in the history of Indian Literature

CO 3: Classical literary texts in proper perspective.

CO 4: relevance of Sanskrit Literature in modern times.

Sem II

Course Outcome:

1. To make students aware of the quality of Indian Classical writings.
2. To gain knowledge of the artistic and literary traditions of ancient India.

Syllabus for MIL

(Modern Indian Language) (AEC 1)

Course Outcome: -

After the completion of the course, the students will be able to:

COL. write and speak correct sentences.

CO2. use oral and written communication in any situation at any place.

CO3. gain training in non-verbal communication.

CO4. develop their personality.

Sem III

Course Outcomes:

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism,

postcolonialism, regionalism, and nationalism

MJC-04 (British Poetry and Drama: 14th to 17th Century)

Type of Course: MJC 04

Course Outcomes:

After completion of the course, the student will be able to:

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

Semester IV

MJC-05 (AMERICAN LITERATURE)

Type of Course: MJC 05

AMERICAN LITERATURE

Course Outcomes

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC-06 (Language and Linguistics)

Type of Course: MJC 06

Course Outcomes:

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations of linguistics

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

MJC-07 (British Poetry and Drama: 17th Century)

Type of Course: MJC 07

Course Outcomes:

After completion of the course, the student will be able to:

CO1: appreciate the characteristic features of poetry and drama of different periods and develop critical and analytical skills for literary appreciation

CO2: appreciate the contributions of Ben Jonson and Thomas Middleton Milton, Donne to British literature.

CO3: appreciate the social, political and historical contexts of Seventeenth Century literature.

Semester V

MJC-08 (British Literature: 18th Century)

Type of Course: MJC 08

Course Outcomes:

After completion of the course, the student will be able to:

CO1: understand the dialectics of reason and emotion in literary work

CO2: understand the concepts of New Classicism and Enlightenment

MJC-09 (British Romantic Literature)

Type of Course: MJC 09

Course Outcomes:

After completion of the course, the student will have:

CO1: a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.

CO2: knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.

CO3: the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

Semester VI

MJC-10 (British Literature: 19th Century)

Type of Course: MJC 10

Course Outcomes:

After completion of the course, the student will be able to :

CO1: understand distinct phases of the Romanticism, Victorian and late Victorian age

CO2: understand and interpret the major social and political developments such as Industrialisation, Technological advancements and Mobilisation of people

CO3: understand the reactions expressed in the writings of the age

MJC-11 (Women's Writings)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: get acquainted with the critical precepts at the backdrop of women's writing.

CO2:

critically appreciate poetry, fiction and essays by women writers.

CO3: evolve as a gender neutral, gender sensitive and more responsible citizens

MJC-12 (British Literature: The Early 20th Century)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: thoroughly analyse all the different genres emerging in British Literature of the period

CO2: grasp the different shades of European Culture.

CO3: interpret specific texts as prescribed in course structure against the backdrop of socio-political currents and counter-currents of the age

CO4: understand the genres, conventions and experimentations associated with the Early 20th century British Literature

Semester VII

MJC-13 (Modern European Drama)

Course Outcomes

After completion of the course, the student will be able to:

CO1: get acquainted with the critical perceptions related to Modern European Drama

CO2: critically appreciate representative Modern European plays

MJC-15 (Postcolonial Literature)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: understand the depth and diversity of Postcolonial literature

CO2: understand the history and culture of the colonial period

CO3: evaluate the thoughts, beliefs, customs, struggles, and visions of Postcolonial writers.

CO4: understand the importance of gender, class, and caste issues in postcolonial literatures.

Semester VIII

MJC-16 (English Literary Criticism)

Course Outcomes:

After completion of the course, the student will be able to:

CO1: comprehend the contributions of different critics to English Literary criticism

CO2: understand Romantic poetics and the paradigm shift it affected in literary Criticism

CO3: be familiar with the new trends in literary criticism.

Programme Outcomes (POs)

Upon completion of the **Undergraduate English Programme**, students will be able to:

1. **Demonstrate in-depth knowledge** of English Literature from Classical to Contemporary periods, including Indian, British, American, Postcolonial, and European texts.
2. **Apply literary theory and criticism** for in-depth analysis of texts, understanding their aesthetic, cultural, historical, and political significance.
3. **Develop communication proficiency**, including spoken, written, and non-verbal communication suited for academic, professional, and social contexts.
4. **Critically engage** with texts through historical, philosophical, gender, and socio-political lenses, fostering analytical and reflective thinking.
5. **Recognise diversity and inclusivity** by exploring issues of class, caste, gender, ethnicity, and nationhood across various literatures.
6. **Enhance personal and professional skills** such as leadership, presentation, creativity, and collaborative learning through literature and communication-based courses.
7. **Pursue interdisciplinary learning** by integrating insights from linguistics, cultural studies, philosophy, and history.
8. **Contribute as responsible global citizens**, informed by liberal humanist values, empathy, and ethical perspectives nurtured through literary studies.